

Sana Selemon

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Objective

To teach confident, effective speakers and performers through education about their bodies and voices as tools for communication while guiding them to develop clarity of thought, imagination, and empathy. By learning about voice and speech, students will develop a deeper connection to their own creativity, leading to further exploration and expansion of their own artistic pursuits.

Teaching Experience

October 2020 – December 2020

Acting with Accents Teacher • Chicago Children's Theatre

- Encouraged discussion about cultural context of performing accents and stereotypes associated with accents from different countries
- Facilitated exploration of sounds beyond the English language
- Worked on communication of subtext, stakes, and emotion
- Class accents include: General Australian Accent, Parisian French, Italian, and Scottish

October 2017 – May 2018

Drama Teacher • Drama Kids International

- Applied lessons learned in speech, movement, and acting segments to real-world situations
- Actively monitored student's engagement levels and modified curriculum to fit needs of the moment

Coaching Experience

First Floor Theater

- *Sugar in our Wounds* by Donja R. Love, dir. Mikael Burke
Dialect Coach • Antebellum South Accent

Definition Theatre

- *Ethiopian American* by Sam Kebede, dir. Sophiyaa Nayar
Dialect Coach • Ethiopian Accent

Ohio University

- *Glengarry Glen Ross* by David Mamet, dir. Jonathan Helter
Dialect Coach • Chicago Accent
- *Mrs. Packard* by Emily Mann, dir. Allison Epperson
Assistant Dialect Coach • Dublin Irish, Appalachian
- *Blood at the Root* by Dominique Morisseau, dir. Tiffany Nichole Greene
Dialect Coach • Southern AAE and North Louisiana

Gahanna Lincoln High School

- *Noises Off* by Michael Frayn, dir. Cynthia Macioce
Dialect Coach • Received Pronunciation, Cockney

Tantrum Theatre

- *Dancing at Lughnasa* by Brian Friel, dir. Shelia Daniels
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Assistant Dialect Coach • Donegal Irish, Welsh

Remy Bumppo

- *Routes* by Rachel De-lahay, dir. Mikael Burke
Dialect Coach • Nigerian, British English, Multicultural London English (MLE)

Education

Ohio University – BFA in Acting, Minor in Sociolinguistics

Acting Meisner, Shakespeare, Chekhov

Voice and Speech Fitzmaurice, Rodenburg, ADR

Movement Viewpoints, Laban, Suzuki, Michael Chekhov

Musical Theater Melissa Brobeck
